

# softl music

## New addition to our catalog:

Artist: Marina Rosenfeld  
Title: joy of fear  
Cat# som501CD  
EAN 4260004020756

## MARINA ROSENFELD BIO ('05):

Composer, musician, artist and turntablist Marina Rosenfeld is based in New York City. Her music includes large, multi-player performances involving custom playing techniques, graphic scores, visual elements, costumes and improvisation by both musicians and non-musicians; electro-acoustic sound installations for multiple speakers; and solo and ensemble compositions involving acoustic instruments, turntables and electronics. On turntables Marina Rosenfeld plays exclusively her own custom acetate records ('dub plates') and performs frequently as an improviser in the U.S. and Europe. Her music has been commissioned and/or presented by numerous U.S. galleries, museums and theaters, including by the Whitney Museum of American Art, Artists Space, Creative Time, the Yerba Buena Center for the Arts, Mills College, Los Angeles Contemporary Exhibitions, and by many festivals here and abroad, including Donaueschingen, Ars Electronica, Musikprotokoll, Pro Musica Nova, Maerz Musik, Mutek, and The Wire's Adventures in Modern Music, among others.

Marina Rosenfeld is the creator of the "*sheer frost orchestra*," a 17-woman electric-guitar performance, which had many versions between 1995 and 2002, and the recent "*emotional orchestra*," a stage work for expanded electric string orchestra, which was premiered in December 2003 at Deitch Projects in New York City and will have its next performance at the Tate Modern museum in London in September 2005. Other recent projects include a commission by The Kitchen House Blend Ensemble to create "*bone canopy/tine palace*", for 11 players a 1 dancer (premiered November '03); a public sound installation for the reopening of New York's Winter Garden after 9/11, called "*Cephissus landscape*"; and original sound installations for the Whitney Biennial Exhibition ('02) and New York's Diapason Gallery. She was also a member of the "Turntable Hell" tour in 2002, sponsored by the London Musicians Collective.

In 2004 with turntablist Dieter Kovacic, Marina premiered and recorded Bernhard Lang's composition "DW8," for 2 turntablists and orchestra, with Munich's Symphonieorchester des Bayerischen Rundfunks (Col Legno, Koeln). Marina has also recorded with Christian Marclay, Toshio Kajiawara and DJ Olive (*DJTrio*, Asphodel, SF); with Tim Barnes and Toshio Kajiawara (*a water's wake*, Quakebasket, NY); and has collaborated with many others, including the Merce Cunningham Dance Company, Sonic Youth, Ikue Mori, Kaffe Matthews, Alan Licht, George Lewis, Nels Cline, Lee Ranaldo, Martin Tétreault, Otomo Yoshihide, Philip Jeck, Tony Conrad, Kim Gordon, Christof Kurzmann, Elliot Sharp, Dieb 13, Raz Mesinai, and many others. Performers in her *sheer frost* and *emotional* orchestras have included numerous artists and musicians, including Laurie Anderson, Kembra Pfahler (aka 'Voluptuous Horror of Karen Black'), Kaffe Matthews, o.blaat, Okkyung Lee, Chiara Giovando, 'Honeychild', Jutta Koether, Josephine Meckseper, Jacqueline Humphries, Jennifer Baron, and many others.

Marina's music appears on the recent compilations *Melatonin* (Room 40, Melbourne), *Mono: New York Soundtracks remixed* (Human Highway Records, Tokyo), among others. A DVD of her surround-sound works, from Harvestworks/Tellus, is scheduled for release in 2005.